



Circolo del Cinema I. M.F. I.



Con il sostegno di



## UARGH!

### To the cataleptic search of the insane element

#### A social and cultural film in 4D: Delirious, Demented, Irreverent MyGodiffindwhowroteit!

It's better to pursue easiness rather than happiness or to waste time rather than to be efficient: all this is **UARGH!**, a grotesque fiction promoted by the Movie Circle **Lamaca Gioconda** and **IMFI** - Institute for Materials and Unaware Forms, supported by **GLFC** - Genova Liguria Film Commission, **Servizitalia** and **Asl 3 Genovese**, with patronage of **UICC** - Unione Italiana Circoli Cinema. Born as a strong social condemnation, the movie develops into a dreamlike and absurd tale on the subject of "idleness as cancellation of all no motion, absolute stillness, emptying actions". In the real world people don't want to think so they move incessantly, in **Uargh!** the absence of motion facilitates positive thinking and creativity. The **Uargh!** becomes the means of research, while **La Zanzottareide** turns into the Company of Seekers, in a surreal atmosphere. It's thorough research, that comes from afar and goes beyond duty and guilt imposed by a society of consumption and increasingly frantic hyper-engaged.

And for this search a bit 'crazy and bewildering, what better place to a mental asylum? A journalist and a cameraman penetrate there looking for a mysterious composer, who tries to make known the **Uargh** as existence modus. Going to make it?

**Uargh!** takes place on any day of any year and the location is the former Psychiatric Hospital of Genova Quarto, not randomly. Not only for its symbolic value required in a job like (metaphors abound), but also because this property was since the Eighties – the **Museattivo Claudio Costa** as the first – a convenient place and an important reference in the field of integrating health-creativity, with each type of proposal, increasingly becoming a rallying point for the territory of the East and for the whole city of Genoa. But the Psychiatric Hospital of Genova Quarto is also the place inextricably linked to **Antonio Slavich**, its director from 1978 to 1993. Slavich had been a longstanding collaborator of Franco Basaglia and one of the protagonists of the experience of Gorizia psychiatric. He died in 2009 at 74. In Genoa he brought this his luggage and advocated his idea of how he should act the Mental Health Service with a life force, a tenacity, a truly incredible will, despite dissent initially met. **Uargh!** It is dedicated to his tireless action.

Under the seemingly simple plot, there are many questions. "Where it starts and where it ends the health and mental illness? Who can be said to be healthy and who is not?" The mental asylum is a world apart, little news filtered. Don't you realize to be people, we stripped of everything, like in a prison. Places almost unrelated to the society. A society that however makes you hugly, always on the run, fleeing from itself and from a quality of life. And the experience of **Uargh!**, embracing these requirements in full, it is time to artistic product in itself, that the enrichment on the relational, interpersonal and social participants and spectators. A reflective work in progress about **Health Right**, that is contaminating the whole crew and beyond. And then, where is the mental asylum: in or out? Many of us are questioning about it.

The first shooting took place Friday, September 18th, 2015. The filming, which lasted ten days, ended Sunday, September 27. The technical crew consists of 10 people. Production, post-production and direction come from the film and television world, each with its own peculiarities. The 33 actors, all amateurs, have a remarkable spontaneity. Among them fine musicians, authors of the soundtrack. 7 Extras on set, members of the Club and 10 professional seeds photographers: 60 people global. Writers, directors, actors and photographers participated in the film as totally free.

[www.uargh.eu](http://www.uargh.eu)



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